



BIRDS
15969-0-00 JH27

HERMITAGE – ORIENT – ONYX

THIS COMPOSITION CONSISTS OF THREE VARIOUS MOTIFS DATING BACK TO CENTURIES, TO THE BEGINNINGS OF PORCELAIN ART. THE GOLDEN CURLING LINES OF "ORIENT" REFLECT FAR EASTERN INFLUENCE, AND IT WAS ALREADY USED IN THE 19TH CENTURY BY THE HEREND PORCELAIN MANUFACTORY AS A DECORATIVE ELEMENT. FINE GOLDEN LINES DRAWN WITH PEN AND THE WHITE PORCELAIN GIVE SPECIAL COLOR EFFECTS DEPENDING ON THE LIGHTING. THE ENDLESS LINE SIMILAR TO THE LAYERS OF AN ONYX GEMSTONE CONSISTS OF A GARLAND FILLING LARGE SURFACE. THE DECORATION ORIGINATING FROM JAPAN WAS ALREADY ADAPTED IN THE 18TH CENTURY BY EUROPEAN PORCELAIN PAINTERS. THE UNIQUENESS OF THE HEREND PATTERN "ONYX" COMES FROM ITS DOUBLE LINES: THE GARLAND DRAWN IN BLACK OR LILAC COLOR IS ACCOMPANIED BY A GOLDEN LINE. THE RICHLY DRAWN MOTIFS OF ORIENT AND ONYX PATTERNS PROVIDE A CONTRASTING BACKGROUND FOR THE ICONIC, GOLDEN BRICK-BASED MOTIF USING ELEMENTS OF EUROPEAN PORCELAIN ART. THE "HERMITAGE" PATTERN REFERRING TO THE WORLD-FAMOUS RUSSIAN TSAR'S TREASURY, DEPICTS ALLEGORICAL MOTIFS IN A GOLDEN FRAME. THE MOTIFS DISPLAYING CHARACTERISTICS OF EUROPEAN PORCELAIN PAINTING SERVE AS AN ELEGANT SETTING FOR A FESTIVE TABLE.

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HERMITAGE



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